

Op. 31. № 1.

L. van Beethoven.
(1770-1827.)

Allegro vivace.

16. Allegro vivace.

5 10 15 20 25 30 35 40 45 46

p (1) *f* *f* *f* *f* *f* *cresc.* *sf* *sf* *p*

1) The fingering in italics is Beethoven's.

85

125

130

135

140

145

150

155

The shortest trill is sufficient:

1) $\begin{smallmatrix} 2 & 4 \\ 5 \end{smallmatrix} \begin{smallmatrix} 3 & 2 \\ 4 \end{smallmatrix} \begin{smallmatrix} 1 & 3 \\ 5 \end{smallmatrix}$

2) $\begin{smallmatrix} 2 & 3 \\ 5 \end{smallmatrix} \begin{smallmatrix} 2 & 1 \\ 4 \end{smallmatrix} \begin{smallmatrix} 1 & 4 \\ 5 \end{smallmatrix}$

A page of sheet music for piano, page 100. The music is in common time and G major. The top staff is treble clef, and the bottom staff is bass clef. The music consists of five measures. Measure 1: Treble staff has eighth-note pairs (1, 2) and (3). Bass staff has eighth-note pairs (1, 1) and (1). Measure 2: Treble staff has eighth-note pairs (2) and (4). Bass staff has eighth-note pairs (4, 4). Measure 3: Treble staff has eighth-note pairs (1, 2, 4) and (5). Bass staff has eighth-note pairs (5, 3, 1). Measure 4: Treble staff has eighth-note pairs (4, 2, 1). Bass staff has eighth-note pairs (1, 3, 5). Measure 5: Treble staff has eighth-note pairs (1, 2, 4, 3) and (5, 4). Bass staff has eighth-note pairs (4, 1). Dynamic markings include 'sf' (sforzando) and 'sf' (sforzando) in the treble staff. Fingerings are indicated below the notes: 1, 2, 3, 1, 1, 1, 4, 4, 5, 3, 1, 1, 3, 5, 4, 1, 4.

165

The image shows a page of sheet music for piano, page 165. The music is in common time and consists of two staves. The top staff is in G major (indicated by a sharp sign) and the bottom staff is in C major (indicated by a bass clef). The music features various dynamics such as 'sf' (fortissimo) and 'p' (pianissimo), and fingering markings like '1', '2', '5', and 'R'. The page number '165' is in the top right corner, and the page number '170' is in the bottom right corner.

170

A page from a piano score, page 170. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of eighth-note patterns. Fingerings are indicated above the notes: in the first measure, the first note is marked with '5' and '1', and the second note with '5' and '1'. In the second measure, the first note is marked with '5' and '3', and the second note with '1' and '5'. In the third measure, the first note is marked with '1' and '5', and the second note with '5' and '1'. In the fourth measure, the first note is marked with '5' and '1', and the second note with '5'. In the fifth measure, the first note is marked with '2'. Dynamics are also present: a dynamic 'p' (piano) is placed above the first note of the fifth measure, and a dynamic 'f' (forte) is placed above the first note of the sixth measure. The page number '170' is in the top right corner.

175

180

185

100

105

200

205

210

215

220

220

225

230

235

A six-page sheet of piano music in G major, featuring two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. The music is divided into measures by vertical bar lines and includes various dynamics such as *ff*, *sf*, *p*, and *cresc.*. Measure numbers are circled in the top right corner of each page: 280, 285, 290, 295, 300, 305, 310, 315, and 320. The music includes fingerings (e.g., 1, 2, 3, 4, 5) and performance instructions like *sempre pp*.

Adagio grazioso.

15
35

Sheet music for piano, page 295, showing measures 30, 35, and 40. The music is in common time and consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 30 (circled) starts with a treble note, followed by a bass note, then a treble note with a grace note. The right hand has a sixteenth-note pattern. Measure 35 (circled) starts with a bass note, followed by a treble note, then a bass note. The right hand has a sixteenth-note pattern. Measure 40 (circled) starts with a bass note, followed by a treble note, then a bass note. The right hand has a sixteenth-note pattern. The music includes dynamic markings such as *cresc.*, *sf*, *p*, *pp*, and *fp*. Fingerings are indicated above the notes. The page number 295 is in the top right corner.

296

45

3

50

5 3 1 3 2 1 35 2 3 2 3

55

55

dimin.

pp

sf

The image shows a page of sheet music for piano, page 297. The music is arranged in six staves. The top staff is in bass clef, the second in bass clef, the third in treble clef, the fourth in treble clef, the fifth in treble clef, and the bottom in bass clef. The music includes dynamic markings such as *f*, *dimin.*, *cresc.*, *p*, and *sf*. Fingerings are indicated by numbers above or below the notes. Performance instructions like 'tr' (trill) and '4523' are also present. Measure numbers 59, 60, 65, and 70 are circled. The page number 297 is in the top right corner.

298

leggiereamente

21

leggiereamente.

sf

80

pp

cresc.

sf

p pp

pp

cresc.

sf

p

85

75

A page of piano sheet music. The top staff shows a melodic line with various fingerings: 1, 4, 1, 1, 4, 5, 1, 4, 3, 2, 1, 4, 5, 1, 3, 5, 3, 5, 1, 3, 5. The bottom staff shows harmonic notes. Dynamics include 'cresc.', 'p' (piano), and 'dimin.'. The page number '90' is in a circle in the top right corner.

The image shows a page of sheet music for piano, page 95. The music is divided into two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 1: Treble staff has a sixteenth-note pattern with fingerings 11, 12, 1. Bass staff has eighth-note patterns with fingerings 3, 4, 5. Measure 2: Treble staff has a sixteenth-note pattern with fingerings 11, 12, 1. Bass staff has eighth-note patterns with fingerings 2, 4, 5. Measure 3: Treble staff has a sixteenth-note pattern with fingerings 11, 12, 1. Bass staff has eighth-note patterns with fingerings 2, 4, 5. Measure 4: Treble staff has a sixteenth-note pattern with fingerings 2, 4, 3, 2, 3, 4. Bass staff has eighth-note patterns with fingerings 2, 4, 3, 2, 3, 4. Measure 5: Treble staff has a sixteenth-note pattern with fingerings 1, 4, 3, 1. Bass staff has eighth-note patterns with fingerings 2, 4, 3, 2, 3, 4. Measure 6: Treble staff has a sixteenth-note pattern with fingerings 1, 4, 3, 1. Bass staff has eighth-note patterns with fingerings 2, 4, 3, 2, 3, 4. The page number 95 is in a circle at the top right. The dynamics 'cresc.', 'f', and 'dimin.' are placed between measures 4 and 5.

1) The trills in mm. 99 & 100 with Nachschlag.

115

35

54

32

115

35

54

32

RONDO.
Allegretto.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 18 (measures 18-19) shows a melodic line in the treble staff with various note heads and stems. Measure 19 (measures 19-20) shows a continuation of this line. Measure 20 (measures 20-21) shows a melodic line in the bass staff. The score is numbered 20 in the top right corner.

1) In contrast to the original edition, many editions give *g* as the first 8th note, as in m. 28; but only *b* is justified in this passage.

A page of sheet music for piano, page 50. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The music consists of a melodic line in the treble staff and a harmonic or bass line in the bass staff. Fingerings are indicated above the treble staff: 2, 3, 1, 3, 2, 1, 4, 2, 1, 2, 5, 1, 2, 3, 2, 1, 3, 1, 2, 3, 4, 3, 2, 1, 3, 2. Dynamic markings 'sf' (sforzando) are placed below the staff at measure 1 and measure 8. The page number '50' is in the top right corner.

65

p

dimin.

fp

p

Sheet music for piano, featuring five staves of musical notation. The music is in 3/4 time. Measure numbers 105, 110, 115, 120, and 125 are circled. Dynamic markings include *p*, *sf*, and *decresc.*. Fingerings are indicated by numbers 1 through 5 above the notes.

130



135



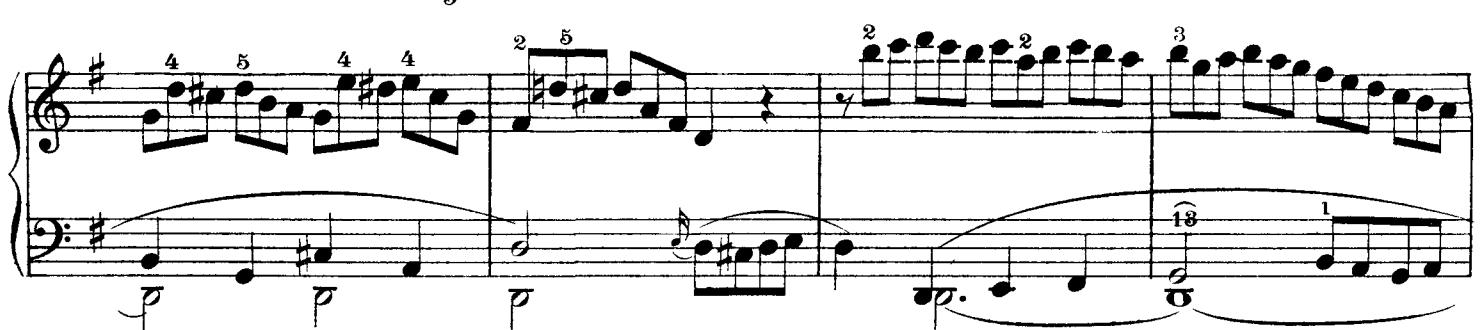
140



145



150



180

185

190

195

200

Sheet music for piano, featuring two staves (treble and bass) with various musical markings, dynamics, and fingerings. The music is divided into measures by vertical bar lines and includes measure numbers 205, 210, 215, 220, 225, and 230. The style is classical, with a focus on technical detail and performance instruction.

310

Adagio. 235 240

Presto. 245

250

255 260

265

270

pp cresc. - ff

ff f 1 f' 1 p pp pp